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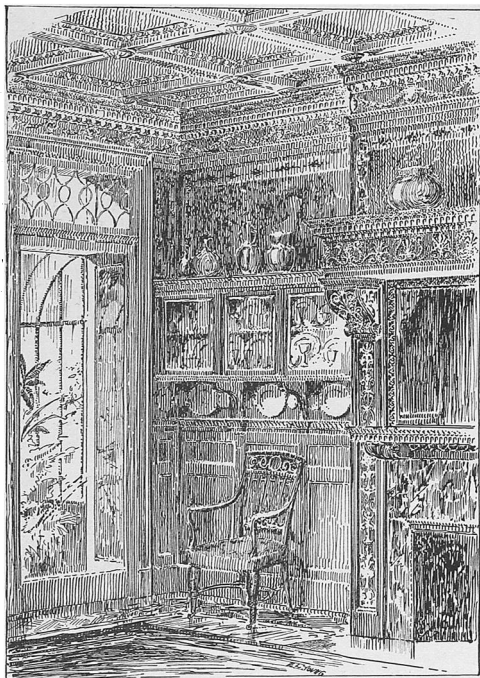
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tribution of bric-à-brac gives, and the other effective arrangements that only a woman can give to her own home.

The decorator furnishes the background, the woman does the rest. It is a combination that brings success. If the decorator goes beyond this he fails. If the woman does more she fails. I know that I am on thin ice when I make this statement, for I have seen many apparent successes done by either sex complete.

The result of work done by the decorator from start to finish is as follows: He works up to that point where he should stop with every possible success. Then he attempts the "touches" and arrangements of things, and the result is a stiff imitation of the woman's work, and if one (a stranger) coming into the room is at all susceptible to effects, he judges at once the stiff and unyielding character of the owners, and instinctively adopts the same style.

If the woman decorates she does not feel the same regard to neutral tints, broad, plain surfaces and dignifying treatments of walls and ceilings, that a man does. The results are not pleasing. Movement is everywhere and the walls and ceilings come toward you. There is a loss of background at the expense of foreground, and when the last touches which she does so well are done, they count for little and are a disappointment.



THE DINING-ROOM AFTER REMODELING.

This alteration to the dining-room is not a cheap affair, and one that comes within the means of the many, but the main features of the work can be done by almost anyone, for, after all, the conservatory and hanging china cabinets can be made as inexpensively as one wishes, and you have a result that is bound to be pleasing.

## SPRING AND SUMMER DRAPERIES.

BY ELLEN DREW.

**A**LL the new fabrics and designs for summer draperies are now to be found displayed for inspection. They form an inviting list, and without a definite idea in advance of one's requirements, whether it is material or color, or to be regulated by a price limit, the vast quantity shown is certainly bewildering. Delft blue still holds its own in various fabrics for light summer draperies, chiefly in cotton goods. While there is but slight variation in the color and general features, the designs are legion.

One line, quite Japanese, presents a rather rough surface in bold designs. This is twenty-eight inches wide and thirty-five cents a yard.

Another, quite different in style, has smaller all-over geometrical design of thinner, smoother goods, but equally as attractive, and same price.

Very beautiful table-covers, to correspond with these blue and white goods, are shown at moderate prices. One design, especially, was very good, consisting of successive circles, beginning with a centre piece, and arranged at equal distance intervals to the border, finished with and without fringe; one two yards square, \$2.25.

The new Japanese jute rugs, too, are just the thing for summer residences. They are cool and clean, and, though of Delft blue, are entirely Persian or Oriental in design. They are particularly charming and very cheap, those 4x7 feet, \$3.50; 9x12 feet, \$13.75.

A new fabric for popular favor, and one supposed to take the place of denim, is the "colonial tapestry." The material is somewhat heavier and thicker than denim, and in addition to all the prevailing tints of red, blue, yellow, brown, olive, etc., comes figured as well. Those in two or three shades of same color are very stylish. The pattern is large and bold, and some are connected scrolls, while others are arranged at regular intervals. Those in plain goods, thirty-six inches wide, retail for seventeen cents a yard, while the figured sell for thirty-two cents a yard, same width. One in delightful shade of a cool brown is thirty inches wide, and is twenty-three cents a yard.

The new burlaps for wall decoration are in most charming colors, the olive green being especially recommended for summer. It would form a delightful groundwork for more than one scheme of color, and is both cool and restful. One yard wide and only nineteen cents a yard.

Among the richer and rather more elegant fabrics may be mentioned the new Liberty velvets. These are lighter in weight, and the usual quality of cotton velvet draperies, and are especially adapted for summer. They are exceedingly rich in appearance, and when two or more colors are combined, they are most harmoniously blended and very effective. Those of several shades of one color are perhaps to be preferred, as having a very rich appearance. These are good in texture and color, and are to be recommended. They come thirty-one inches wide, and \$1.75 per yard.

A particularly lovely material for covering furniture during the hot weather consists of striped white and pink or blue. The color is in heavy thread hues on the white, the white stripe about two inches, the color something less. Running all over the surface at random are trailing vines and other floral designs, having the appearance of embroidery. These are delightfully cool-looking and refreshing in their simplicity. Thirty inches wide, thirty-two cents a yard.